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House File 180 - Introduced

HOUSE FILE 180

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WOLFE

A BILL FOR

- $\ensuremath{\mathbf{1}}$ An Act providing for the licensure of music therapists and
- 2 providing for fees.
- 3 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF IOWA:



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Section 1. Section 147.1, subsections 3 and 6, Code 2013, 2 are amended to read as follows: 3. "Licensed" or "certified", when applied to a physician 4 and surgeon, podiatric physician, osteopathic physician and 5 surgeon, physician assistant, psychologist, chiropractor, 6 nurse, dentist, dental hygienist, dental assistant, 7 optometrist, speech pathologist, audiologist, pharmacist, 8 physical therapist, physical therapist assistant, occupational 9 therapist, occupational therapy assistant, orthotist, 10 prosthetist, pedorthist, respiratory care practitioner, 11 practitioner of cosmetology arts and sciences, practitioner 12 of barbering, funeral director, dietitian, marital and 13 family therapist, mental health counselor, social worker, 14 massage therapist, athletic trainer, acupuncturist, nursing 15 home administrator, hearing aid dispenser, or sign language 16 interpreter or transliterator, or music therapist means a 17 person licensed under this subtitle. 6. "Profession" means medicine and surgery, podiatry, 19 osteopathic medicine and surgery, practice as a physician 20 assistant, psychology, chiropractic, nursing, dentistry, 21 dental hygiene, dental assisting, optometry, speech pathology, 22 audiology, pharmacy, physical therapy, physical therapist 23 assisting, occupational therapy, occupational therapy 24 assisting, respiratory care, cosmetology arts and sciences, 25 barbering, mortuary science, marital and family therapy, mental 26 health counseling, social work, dietetics, massage therapy, 27 athletic training, acupuncture, nursing home administration, 28 hearing aid dispensing, sign language interpreting or 29 transliterating, orthotics, prosthetics, or pedorthics, or 30 music therapy. 31 Sec. 2. Section 147.2, subsection 1, Code 2013, is amended 32 to read as follows: 1. A person shall not engage in the practice of medicine

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34 and surgery, podiatry, osteopathic medicine and surgery, 35 psychology, chiropractic, physical therapy, physical

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- 1 therapist assisting, nursing, dentistry, dental hygiene,
- 2 dental assisting, optometry, speech pathology, audiology,
- 3 occupational therapy, occupational therapy assisting,
- 4 orthotics, prosthetics, pedorthics, respiratory care,
- 5 pharmacy, cosmetology arts and sciences, barbering, social
- 6 work, dietetics, marital and family therapy or mental health
- 7 counseling, massage therapy, mortuary science, athletic
- 8 training, acupuncture, nursing home administration, hearing aid
- 9 dispensing, or sign language interpreting or transliterating,
- 10 or music therapy, or shall not practice as a physician
- 11 assistant, unless the person has obtained a license for that
- 12 purpose from the board for the profession.
- 13 Sec. 3. Section 147.13, Code 2013, is amended by adding the
- 14 following new subsection:
- 15 NEW SUBSECTION. 25. For music therapy, the board of music
- 16 therapy.
- 17 Sec. 4. Section 147.14, subsection 1, Code 2013, is amended
- 18 by adding the following new paragraph:
- 19 NEW PARAGRAPH. x. For music therapy, three members licensed
- 20 to practice music therapy and two members who are not licensed
- 21 to practice music therapy and who shall represent the general
- 22 public.
- 23 Sec. 5. NEW SECTION. 154G.1 Definitions.
- 24 As used in this chapter, unless the context otherwise
- 25 requires:
- 26 1. "Board" means the board of music therapy designated in
- 27 section 147.13.
- 28 2. "Music therapist" is an individual who practices music
- 29 therapy.
- 30 3. a. "Music therapy" is the specialized use of music and
- 31 music materials to restore, maintain, and improve cognitive,
- 32 psychological, social, emotional, affective, physical, sensory
- 33 or sensorimotor, motor, communicative, or physiological
- 34 functioning.
- 35 b. The practice of music therapy means the application

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- 1 of principles, methods, and procedures involving the use of
- 2 music to provide therapeutic development of verbal skills and
- 3 nonverbal behavior, memory recall, improved self-expression
- 4 and socialization, enhancement of self-esteem, stress and pain
- 5 management, cultural and spiritual expression, development of
- 6 fine and gross motor skills, improved respiratory functioning
- 7 and speech, and sensory integration and stimulation.
- 8 Sec. 6. NEW SECTION. 154G.2 Requirements for licensure.
- 9 1. To qualify for a license to practice music therapy, an
- 10 applicant must be at least eighteen years of age and shall meet
- 11 all of the following requirements:
- 12 a. A bachelor's degree or higher in music therapy from an
- 13 educational program that included clinical training, and such
- 14 program is approved by the board.
- 15 b. Successful completion of an examination approved and
- 16 prescribed by the board.
- c. Hold in good standing a designation approved by the
- 18 board, including any of the following:
- 19 (1) The credential "music therapist board certified"
- 20 granted by the certification board for music therapists.
- 21 (2) A professional designation of registered music
- 22 therapist, certified music therapist, or advanced certified
- 23 music therapist and listed as such on the national music
- 24 therapy registry.
- 25 d. Evidence of physical, mental, and professional capability
- 26 for the practice of music therapy in a manner acceptable to the
- 27 board.
- 28 e. Evidence, upon review by the board, that the applicant
- 29 has not had a license to practice music therapy or other health
- 30 care license, registration, or certificate refused, revoked, or
- 31 suspended by any other jurisdiction for reasons that relate to
- 32 the applicant's ability to practice music therapy unless that
- 33 license, registration, or certification has been restored to
- 34 good standing by that jurisdiction.
- 35 2. The application must be accompanied by the license

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- 1 fees and application fees established by the board and by the
- 2 documents, affidavits, and certificates necessary to establish
- 3 that the applicant possesses the necessary qualifications.
- Sec. 7. NEW SECTION. 154G.3 Use of title exceptions.
- 1. A person shall not represent oneself to the public as a
- 6 music therapist or as being otherwise authorized to practice
- 7 music therapy or use any titles, words, letters, abbreviations,
- 8 or insignia indicating or implying that the person is a
- 9 licensed music therapist unless the person has been licensed
- 10 according to this chapter.
- 2. This chapter and chapter 147 do not prevent a person
- 12 licensed in another profession, or personnel supervised by such
- 13 a licensed professional, from providing services consistent
- 14 with the nature of music therapy, but these persons shall not
- 15 use a title or description denoting that they are licensed
- 16 music therapists.
- Sec. 8. NEW SECTION. 154G.4 Duties of the board. 17
- The board shall adopt rules consistent with this chapter, 18
- 19 chapter 147, and chapter 272C as necessary for the performance
- 20 of its duties under this chapter, chapter 147, and chapter
- 21 272C.
- 22 Sec. 9. Section 272C.1, subsection 6, Code 2013, is amended
- 23 by adding the following new paragraph:
- NEW PARAGRAPH. ag. The board of music therapy, created
- 25 pursuant to chapter 147.
- Sec. 10. INITIAL BOARD. 26
- 1. Notwithstanding the requirement of licensure pursuant 27
- 28 to section 147.14, subsection 1, paragraph "x", the initial
- 29 members of the board of music therapy established pursuant to
- 30 this Act shall be appointed as follows to the following terms:
- a. Two professional members holding a designation described
- 32 in section 154G.2, subsection 1, paragraph "c", and meeting the
- 33 requirements of section 147.16 and one member representing the
- 34 general public shall be appointed for a term of three years.
- b. One professional member holding a designation described

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- 1 in section 154G.2, subsection 1, paragraph "c", and meeting the 2 requirements of section 147.16 and one member representing the 3 general public shall be appointed for a term of two years.
- 4 2. Subsequent appointments to the board shall be for a term 5 of three years, in accordance with section 147.19.
- 6 EXPLANATION
- 7 This bill enacts new Code chapter 154G, which requires the 8 licensing of music therapists. The bill provides a definition
- 9 for the practice of music therapy.
- 10 The bill provides that the practice of music therapy shall
- 11 be regulated by a board of music therapy. The board consists
- 12 of five members, three music therapists, and two members
- 13 representing the general public.
- 14 The bill empowers the board to establish license fees and
- 15 application fees.
- 16 The bill requires the board of music therapy to adopt
- 17 rules consistent with Code chapter 147, relating to licensure
- 18 of health professionals, generally, new Code chapter 154G,
- 19 and Code chapter 272C, relating to regulation of licensed
- 20 professions and occupations and to continuing education.
- 21 The bill provides for appointment of the initial board of
- 22 music therapy.



House File 181 - Introduced

HOUSE FILE 181 BY HEATON

A BILL FOR

- 1 An Act relating to the adoption of guidelines relating to the
- 2 use and prescribing of opiates by emergency departments.
- 3 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF IOWA:

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- 1 Section 1. <u>NEW SECTION</u>. 135.39D Opiate prescribing and use 2 in emergency departments.
- 3 The department shall adopt by rule in accordance with
- 4 chapter 17A guidelines for the prescribing of opiates in the
- 5 emergency departments of hospitals in order to assist emergency
- 6 departments in reducing the inappropriate use of opiates
- 7 while preserving the vital role of the emergency department
- 8 in treating patients with emergent medical conditions. At a
- 9 minimum, the guidelines shall provide for all of the following:
- 10 l. Designating one medical provider for the prescribing
- 11 of all opiates to treat a patient's chronic pain and limiting
- 12 the prescribing of opiates to treat chronic pain to only the
- 13 immediate treatment of acute exacerbations of pain associated
- 14 with objective findings of uncontrolled pain.
- 15 2. Limiting the administration of intravenous and
- 16 intramuscular opiates in the emergency department for the
- 17 relief of acute exacerbations of chronic pain.
- 18 3. Limiting the replacement of prescriptions by emergency
- 19 departments of opiates that have been lost, destroyed, or
- 20 stolen.
- 21 4. Limiting the replacement by emergency departments of
- 22 doses of methadone for patients in a methadone treatment
- 23 program.
- 24 5. Prohibiting or discouraging the prescribing of
- 25 long-acting, controlled-release, or other opiates such as
- 26 oxycontin, fentanyl patches, methadone, and demerol by the
- 27 emergency department.
- Utilizing an emergency department information exchange
- 29 to encourage the sharing of patient histories between emergency
- 30 departments.
- Facilitating the sharing of patient pain histories
- 32 between a patient's family physician and the emergency
- 33 department.
- 34 8. Requiring a patient to provide government-issued
- 35 identification when filling a prescription for an opiate

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- 1 prescribed in the emergency department.
- Providing for the photographing of patients prescribed
- 3 opiates in the emergency department by the emergency department
- 4 if the patient does not have government-issued identification.
- 5 10. Requiring the use of a care coordination program by
- 6 emergency departments for patients who frequently use the
- 7 emergency department and are prescribed opiates.
- 8 11. Requiring emergency departments to encourage use of
- 9 primary care providers by patients who frequently use the
- 10 emergency department and are prescribed opiates.
- 11 12. Requiring emergency departments to perform screening,
- 12 brief interventions, and treatment referrals for patients with
- 13 suspected opiate use disorders.
- 14 13. Requiring follow-up care with the patient's primary
- 15 opiate prescriber following the emergency department visit and
- 16 limiting the amount of opiates prescribed to only the amount
- 17 necessary until the follow-up visit.
- 18 14. Limiting the amount of opiate pain medication
- 19 prescribed by the emergency department for acute injuries.
- 20 15. Requiring screening for substance use disorders prior
- 21 to prescribing opiates in the emergency department for acute
- 22 pain.
- 23 16. In accordance with the federal Emergency Medical
- 24 Treatment and Active Labor Act, using the clinical judgment of
- 25 the health care provider in determining whether to prescribe
- 26 opiates for pain.
- 27 EXPLANATION
- 28 This bill relates to the adoption of opiate use and
- 29 prescribing guidelines for emergency departments (ED) of
- 30 hospitals.
- 31 The bill directs the department of public health to adopt
- 32 by rule pursuant to Code chapter 17A guidelines for the use
- 33 and prescribing of opiates in the emergency departments of
- 34 hospitals. The intent of the guidelines is to assist emergency
- 35 departments in reducing the inappropriate use of opiates while

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1 preserving the vital role of the emergency department in 2 treating patients with emergent medical conditions. The guidelines, at a minimum, are to address: the 4 designation of one medical provider for the prescribing of 5 all opiates to treat a patient's chronic pain and limiting 6 the prescribing of opiates to treat chronic pain to only the 7 immediate treatment of acute exacerbations of pain associated 8 with objective findings of uncontrolled pain; limiting the 9 administration of intravenous and intramuscular opiates in 10 the ED; limiting the replacement of opiate prescriptions by 11 EDs that have been lost, destroyed, or stolen; limiting the 12 replacement by EDs of doses of methadone for patients in a 13 methadone treatment program; prohibiting or discouraging the 14 prescribing of long-acting, controlled-release, or other 15 opiates by the ED; utilizing an ED information exchange 16 to encourage the sharing of patient histories between EDs; 17 facilitating the sharing of patient pain histories between a 18 patient's family physician and the ED; requiring a patient 19 to provide government-issued identification when filling a 20 prescription for an opiate prescribed in the ED; providing for 21 the photographing of patients prescribed opiates in the ED if 22 the patient does not have government-issued identification; 23 requiring the use of a care coordination program by EDs for 24 patients who frequently use the ED and are prescribed opiates; 25 requiring EDs to encourage use of primary care providers by 26 patients who frequently use the ED and are prescribed opiates; 27 requiring EDs to perform screening, brief interventions, and 28 treatment referrals for patients with suspected opiate use 29 disorders; requiring follow-up care with the patient's primary 30 opiate prescriber following the ED visit in order to limit 31 the amount of opiates prescribed in the ED to only the amount 32 necessary until the follow-up visit; limiting the amount of 33 opiates prescribed by the ED for acute injuries; requiring 34 screening for substance use disorders prior to prescribing 35 opiates in the ED for acute pain; and in accordance with the



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- 1 federal Emergency Medical Treatment and Active Labor Act,
- 2 using the clinical judgment of the health care provider in
- 3 determining whether to prescribe opiates for pain.



House Joint Resolution 7 - Introduced

HOUSE JOINT RESOLUTION 7
BY HEATON

HOUSE JOINT RESOLUTION

- 1 A Joint Resolution relating to the location and exhibition of
- 2 the statue of James Harlan, currently on display in the
- 3 United States capitol.
- 4 WHEREAS, James Harlan was an early president of Iowa
- 5 Wesleyan College; and
- 6 WHEREAS, Mr. Harlan's home was and final resting place is in
- 7 Mount Pleasant, Iowa; and
- 8 WHEREAS, House Joint Resolution 16, enacted in 2011,
- 9 provides for the relocation of the James Harlan statue from
- 10 Washington, D.C., to the Iowa statehouse; NOW THEREFORE,
- 11 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF IOWA:



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- 1 Section 1. PERMANENT LOAN AND PERPETUAL EXHIBITION.
- 2 1. Upon the replacement of the statue of James Harlan in the
- 3 United States capitol, that statue shall be the property of the
- 4 State of Iowa.
- 5 2. The provisions of 2011 Iowa Acts, chapter 136 (House
- 6 Joint Resolution 16) notwithstanding, upon return of the
- 7 James Harlan statue to Iowa, the department of administrative
- 8 services shall negotiate an agreement with Iowa Wesleyan
- 9 College for the permanent loan of the statue to the college for
- 10 perpetual exhibition.
- 11 3. The agreement shall provide for the perpetual exhibition
- 12 of the James Harlan statue at a suitable location on the campus
- 13 of Iowa Wesleyan College and for its care and maintenance by
- 14 the college.
- 15 EXPLANATION
- 16 Under federal law, each state is allowed to place two statues
- 17 of its noted personages in the United States capitol. House
- 18 Joint Resolution 16, enacted in 2011, provides for the exchange
- 19 of the statue of James Harlan with a statue of Dr. Norman
- 20 Borlaug.
- 21 This joint resolution revises House Joint Resolution 16 by
- 22 providing that the State of Iowa will place the James Harlan
- 23 statue on permanent loan to Iowa Wesleyan College. The college
- 24 must provide for the perpetual exhibition of the statue and
- 25 provide for its care and maintenance.